

A Summer Thanksgiving

a solo with guitar

Text and arrangement by

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Tune: ELLACOMBE

freely (♩=ca. 50)

G C D D G D7 flick G* Em D flick F#

Sweet corn and ripe to - ma - toes have
mf

6 C D flick F# G G G D7 flick G Em/B D flick F# C Dsus4 flick F#

come to lo - cal stands. Our gar - dens plump with pro - duce; green herbs smell rich on

6

11 G G Ghi D6sus4 Dhi D G C(withG) D/D D/A

hands. We raise fresh thanks en - joy - ing this good made by the Lord. There's

11

*For the "flick" notes, play an extra note on highest-sounding string of the guitar. For "flick G" put your pinky on fret 3 and catch that note. For "flick F#" catch the note on fret 2. You can see this on the TAB. However, many of these suggested embellishments can be omitted for easier playing.

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Tune is ELLACOMBE,

Gesangbuch der Herzogl, 1784.

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16

G D flick G Em/B D C Dsus4/F# flick F#* G C D D

some-thing a-bout a gar - den that tells a - gain of God. A

16

21

G D flick G Em D C D G G Bm/D flick G**

gar - den shows God's bril - liance with sun - light, rain, and air. So much from near - ly *dim.*

21

26

Em/B D C Dsus4 G Ghi D6sus4 Dhi D

no - thing, a plen - ty meant to share. How man - y fold are har - vests from

26

subito mf

*For this "flick F#," lift the pinky finger from the Dsus4's highest string first.

**For this "flick G" from the Bm chord, bend second finger onto the highest string's third fret.

31

Em(hi) G(lo) D G D flick G Em/B D C D

one well-plant-ed seed? There's some-thing a-bout a gar - den that tells a - gain of

31

36

G G D G D Em Bm/D

God. (guitar notes) *p* Be - yond our grasp, it hap - pens: First

36

42

C D G Em D Em/B Bm/D

seed, then plant, then food. We sow, but it's the way of plants to

cresc.

42

* There are minimalist sections here where two strings are plucked. The actual notes matter less than the texture.

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46 C Dsus4 D G G G D D G G

grow and make their fruit! God's work - ing can be like that, a - mong us, as in

subito f

46

51 Dsus4 D G Dsus4 Em/B D flick F# C D G

crops. There's some-thing a-bout a gar - den that tells a - gain of God.

51

56 G Bm/D Em D C D G

In win - ter— oh— it's pre - cious. A win - dow bright will do, as

pp

56

*Use these two chords if not using the picked notes in this measure.



61 G Bm/D Em Bm C D G

last year's seeds in pots of soil yeild new life push - ing through! Then, *mf*

cresc.

61

3	2	0	0	1	3	2	0	0	3	3
0	3	0	0	0	0	2	0	0	3	3
0	4	0	0	2	0	0	2	0	0	0
3	0	0	2	0	3	2	0	0	0	0



65 G(lo) Em/B D D/F# G Em D Dsus4 D *rit.*

more than seeds, we plant— in trust that— good - ness will go on....

There's (Different melody note here and no breath before it, if possible)

65

0	0	2	2	3	0	2	3	2	5
0	0	3	3	0	0	3	3	3	5
2	2	2	2	0	0	2	2	2	5
3	2	0	2	3	0	0	0	0	0

69 G D Em D C Dsus4 Dsus4 D G

some - thing a - bout a gar - den that tells a - gain — of God.

69

3	2	0	2	0	3	3	3	3
0	3	0	3	1	3	3	3	3
0	2	0	2	0	0	2	2	3
3	0	0	0	3	0	0	0	4
3	0	0	0	3	0	0	0	3