

Connected by Spirit

text and bridge music by
Constance Morgenstern

with joy and dance

Con - nect - ed by Spir - it, the peo - ple of Christ are parts of one bod - y, one

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Con - nect - ed by Spir - it, the peo - ple of Christ are parts of one bod - y, one".

Bod - y, a - live. Now some parts seem ev - i - dent, like hands and feet, but so man - y

The second system of musical notation continues the piece. It begins with a measure rest marked with the number 7. The melody and accompaniment continue with the lyrics: "Bod - y, a - live. Now some parts seem ev - i - dent, like hands and feet, but so man - y".

oth - ers help make it com - plete. Some parts bring in nour - ish - ment; some build it strong. Some

The third system of musical notation continues the piece. It begins with a measure rest marked with the number 14. The melody and accompaniment continue with the lyrics: "oth - ers help make it com - plete. Some parts bring in nour - ish - ment; some build it strong. Some".

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Tune for verses is ST. DENIO, a traditional Welsh melody

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add to per-cep-tion; some move it a-long. Our gifts are each dif-fer-ent, but may we

28

find well-be-ing and beau-ty as gifts are com-bined. Oh, when the Bod-y

36

dan-ces! Oh, when a ba-by crawls! Oh, when five loaves, two fish-es—

45

raised to God— feed all! Christ's bod-y, this Bod-y, it still acts to-

54

day. In tune with the Fa-ther, as Christ was— it prays. As Christ did, it trav-els to

61

heal and to teach, and wel-come those peo-ple who've felt be-yond reach. Oh,

68

then the Bod-y dan-ces! Oh, then the ba-by crawls! Oh,

76

rit.

— then five loaves, two fish-es— raised to God— feed all!