

Connected by Spirit

for voice(s), guitar, and piano

text and bridge music by
Constance Morgenstern

G C Am D Em G D G C Am

Con - nect - ed by Spir - it, the peo - ple of Christ are parts of one
parts bring in nour - ish - ment; some build it strong. Some add to per -

6 D Em G D G C G D G Em G

bod - y, one Bod - y, a - live. Now some parts seem ev - i - dent, like hands and
cep - tion; some move it a - long. Our gifts are each dif - fer - ent, but may we

12 D G C Am D Em G D7 G G

feet, but so man - y oth - ers help make it com - plete. Some
find well - be - ing and beau - ty as gifts are com - bined.

The tune for the verses is ST. DENIO, a traditional Welsh tune.
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(If there's a piano,
guitar tacet or soft
to m 35.)

18

G C G C G D G Em7 D G

Piano

Oh, when the Bod - y dan-ces! Oh, when a ba - by crawls! Oh,

27

D G7 Am7 C Am7 C2/A* D G G

Piano

when five loaves, two fish-es— raised to God— feed all— Christ's

36

C Am D Em G D G

bod - y, this Bod - y, it still acts to - day. In

40


C Am D Em G D G C G D G

tune with the Fa - ther, as Christ was— it prays. As Christ did, it trav - els to

* Play the top five strings, and only finger a "C" on the first fret of the second-highest string.

46


Em G D G C Am D Em G D7 G



heal and to teach, and wel - come those peo - ple who've felt be - yond reach.

(If there's a piano,
guitar tacet or soft
till last chord.) 52

G D G C G D G G D G

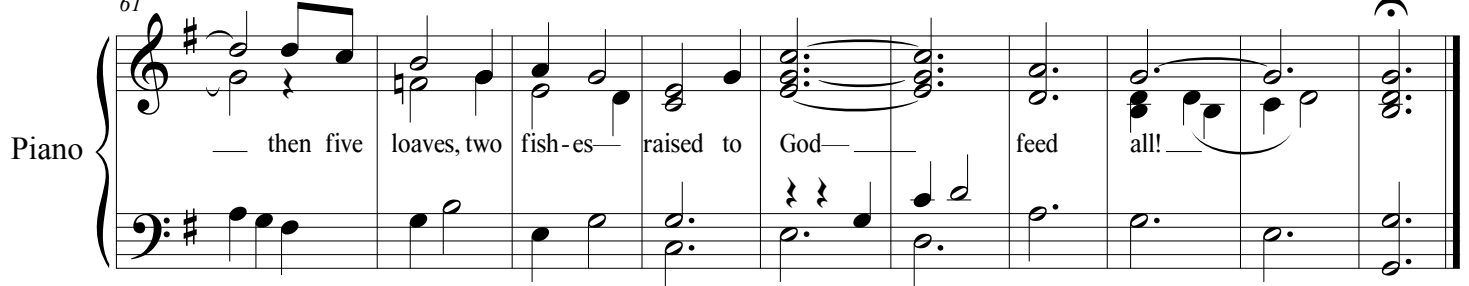


Piano

Oh, then the Bod - y dan-ces! Oh, then a ba - by crawls! Oh,

61

D G7 Am7 C Am7 C2/A D G rit. G



Piano

then five loaves, two fish-es raised to God feed all!

Ideas:

There are many ways to do this song. Since the melody of the verses is well-known, the congregation could join in on some or all of the verses, although the bridge parts might require leading at first.

If there's no congregation, you could do some solos on the first phrases of verse 2.

A piano can create a more lyrical texture during the bridges. If there's no piano, try a Bm chord for all of m22.

For the last bridge, a prominent, doubled melody line could be effective, if you've got strong singers. A soft piano or guitar could provide support. Or, the piano could come in again for the little closing phrase at m68.

Note that the purely keyboard versions of this song on our website may not agree with the chords in this version!