

Dear Lord, I Come Confessing

Text and arrangement:
Constance Morgenstern
Tune: KINGSFOLD,
English traditional

Voice(s)

Piano

Possible intro.

mf

mel.

Ped.

f

Detailed description: This system contains the first musical staff. The top staff is for the voice, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole rest for the first seven measures. The piano accompaniment consists of two staves. The right-hand staff begins with a treble clef, one flat, and 4/4 time. It features a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. The left-hand staff begins with a bass clef, one flat, and 4/4 time. It features a bass line starting on G3, moving up stepwise to D4, with a dynamic marking of *f*. The piano part includes a 'Possible intro.' label, a 'Ped.' (pedal) marking, and 'mel.' markings above the right-hand staff.

8

8

8

Dear Lord, I come con - fess - ing a hard-'ning heart of late. The grip of black-hole for - ces pulls

Detailed description: This system contains the second musical staff. The top staff is for the voice, showing a treble clef, one flat, and 4/4 time. It contains the lyrics: "Dear Lord, I come con - fess - ing a hard-'ning heart of late. The grip of black-hole for - ces pulls". The piano accompaniment consists of two staves. The right-hand staff begins with a treble clef, one flat, and 4/4 time. It features a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. The left-hand staff begins with a bass clef, one flat, and 4/4 time. It features a bass line starting on G3, moving up stepwise to D4, with a dynamic marking of *f*. The piano part includes a 'Ped.' (pedal) marking and 'mel.' markings above the right-hand staff.

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One copy of this accompaniment is allowed as a free sample. To use this as a hymn with a congregation, download the hymnsheet from our website. For other uses, contact us.

Dear Lord, I Come Confessing

15

toward a mouth of hate. Help me re-sist the im-pulse to name an— "us" and "them," and

21 *rit.*

let me name in- stead my fears, to— bring to you a- gain.

26

You taught us, Lord, some tough things: Do good to those who hate; that an-ger counts with

Dear Lord, I Come Confessing

32

mur - der, and car - ries judg - ment's weight; that for - give - ness and for - giv - ing have

32

32

more gently

37

meas - ring cups the same... Would I then share no - mer - cy with a soul for whom you

37

37

42

came? You came, Lord, in com - pas - sion, to cold, dark Beth - le -

42

42

legato

Dear Lord, I Come Confessing

rit.

48

hem. And, on the way to meet your death, you mourned Je - ru - sa - lem! You

less legato

rit. mp

53

free - ly met with sin - ners; you did not count the cost; you told how Heav'n re -

rit.

58

joic-es when one is found who had been lost. Your "No" to earth-ly

rit.

subito mp

quietly but firmly

64

pow - er re - fused the Tempt-er plain. You gave, in - stead, your life poured out and

64

64

espress.

69

rit. *sl. more slowly*

Spir - it to — re - main. So let us, in — your steps, Lord, spread bless - ing side - to -

69

69

rit. *sl. more slowly*

74

rit.

side. To act in love, we — can, be-cause of — peace that You pro - vide.

74

74

rit.

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If you want to sing “Dear Lord, I Come Confessing” as a solo during church services, the singer and accompanist can each download their own free copies and proceed.

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