Declaring

for voice and guitar



* It's nice to voice the C^* chord higher, like an A chord but up three frets. In this first verse, the G^* and the D^* chords just involve plucking more middle strings, not the top one.

©2018 WordSown.com

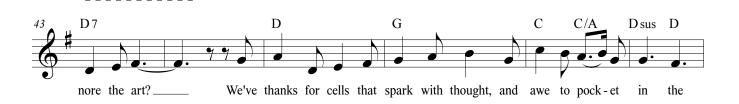
WordSown.com

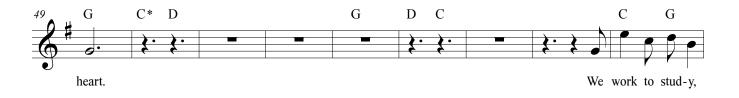
This music may be freely copied and performed for **noncommercial purposes.**For other uses, check our copyright policy at WordSown.com.

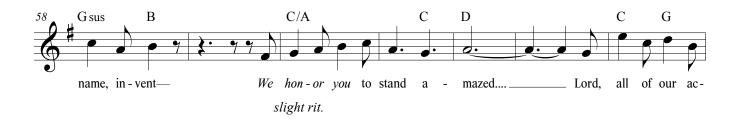








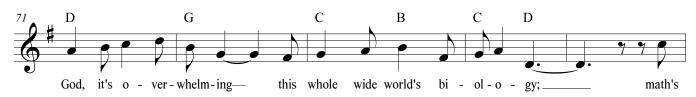






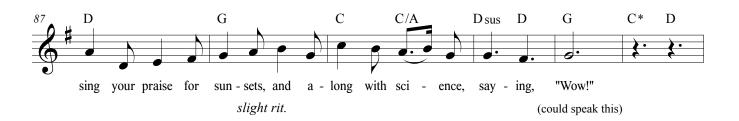
Declaring

3











Notes: Frequently in this song, there are long-held chords. To continue a pulse through those places, you can tap the guitar or softly repeat notes of the chord, for example.

A plucking technique works for the song, with thumb on a bass note and three fingers on top strings. Or, you could do a single strum, especially where the changes are fast. Finger-picked eighth-note arpeggios can add motion where indicated by a dashed line.

Give the final G chord some extra emphasis, perhaps with a slow roll.

The audio file on our website can provide ideas.