

Holy Places

for voice(s), guitar, bass, keyboard and percussion

INTRO **VERSE 1 (freely)**

D G D G D G/D G A A D Bm

Voice(s)/Guitar

Walk - ing in cer - tain for - ests, ___ in the qui - et, we ___ don't

Keyboard tacet until m. 49 (Chorus 2)

7 D Bm D A D G D G/D A A

speak, or we feel a deep - down ground - ing when our road wraps moun - tain peaks. And

12 D Bm G D D6 G/B G A D G6/D

it's as if our spir - its lift through dawns or Milk - y Way, and Earth's wild mo - tions

CHORUS 1

17 D D6 G/A G/B D C7 F Bb

we pick up in o - cean's bass - drum waves. Don't these feel like ho - ly plac - es?

23 Gm7 Bb G D D6 G Am7 Em Em7 C

Awe - some. Beau - ti - ful. In - tense. Thank you, God, how they re - mind us of the pow - er

VERSE 2

28 G/B D D6 D G A A

you pos - sess. God, be - sides a - maz - ing pla - ces, ___ hum - bler

34 D Bm D Bm D A D G D G



plac - es did be - come marked with names or weight - y stones there, to point up what you had

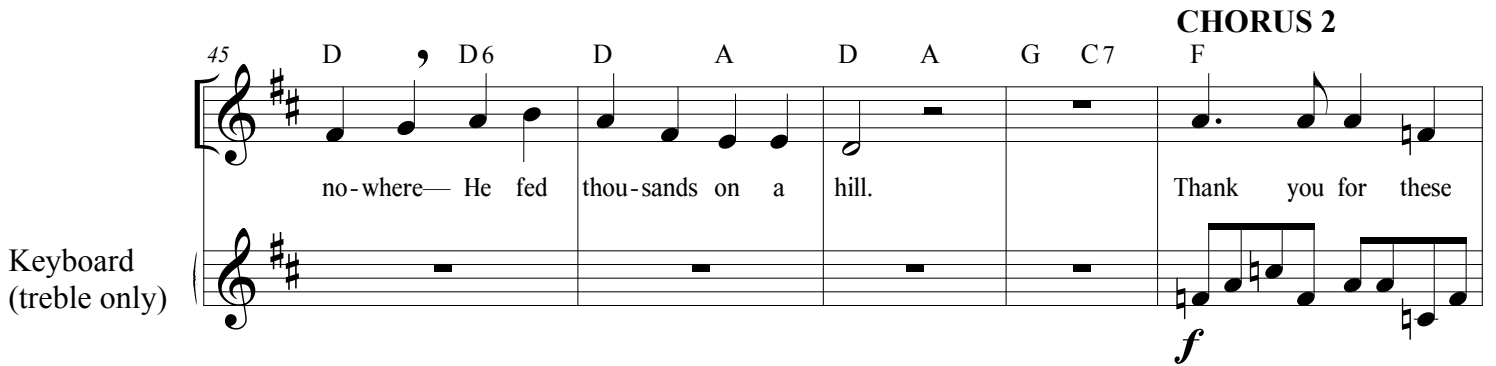
39 A A D Bm G D D6 G/B G A D G6/D



done. The "Ho-ly Land" holds set - tings, too, of your Son's mir - a - cles: small towns or homes or

45 D , D6 D A D A G C7 F

CHORUS 2

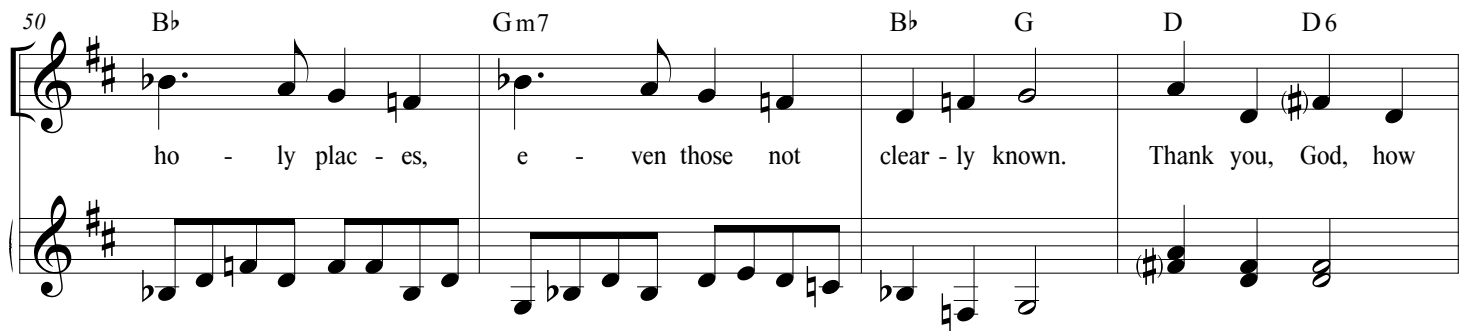


no-where— He fed thou-sands on a hill. Thank you for these

Keyboard (treble only)

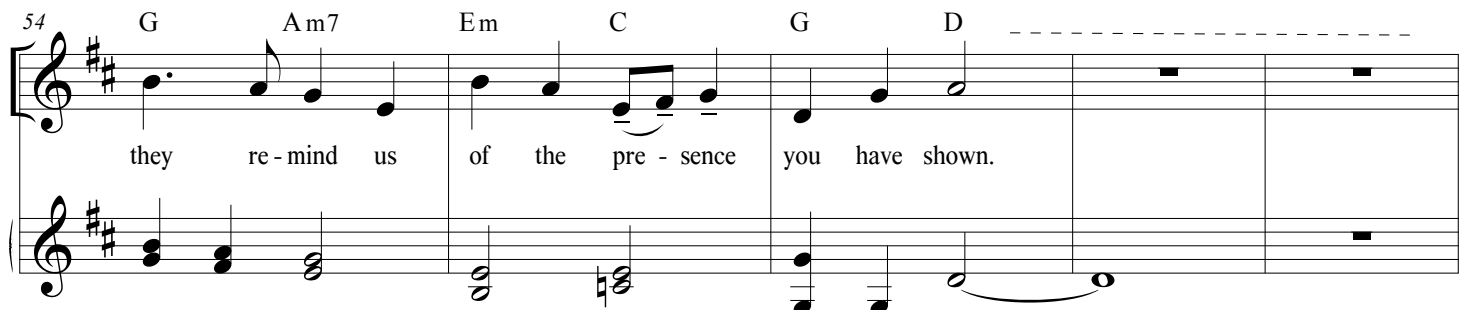
f

50 Bb Gm7 Bb G D D6



ho - ly plac - es, e - ven those not clear - ly known. Thank you, God, how

54 G Am7 Em C G D



they re - mind us of the pre - sence you have shown.

BRIDGE

59 G Dsus4 C D G Dsus4 C D

"Do I not fill Heav'n and Earth?" you said, and Christ af - firmed the same

Keyboard *f*

VERSE 3

63 G C Am7 Dsus4 G C G A Esus4 A7 D G/D

when he prom-ised he's a-mong just two or three met in his name. *rit.* Ho-ly plac - es,

rit. a tempo mf

69 G A A2 D Bm D Bm D A D G

then, are kitch-ens, bed-sides, desks, and who can tell... We'll count gar-dens, yards, and church-es, o-pen

75 D G/D A A D Bm G Dsus4 D D6 G/B

coun-try-side as well. 'Don't need cell-phone sig - nals; God, it's prayers you're al-ways tak - ing

p *mf*

80 G A D G6/D D D6 G/A G/B D C7

in, while Spir - it's set - ting out your Word, with whis - pers or like wind.

subito f

subito p *subito f*

CHORUS 3

86 F Bb Gm7 Bb G

Thank you for all ho - ly plac - es, far - a - way or ful - ly near.

mf

90 D D6 G Am7 EmEm7 C G/B G G/D D/F# G D G

Thank you, God, how they re - mind us, an - y - where, that you _____ are here.

f *mf*

Guitar accompaniment is primary in this song. Guitarists are encouraged to provide more textures than straight chords, but the keyboard can add textures if they don't.