

Lord, Before that Quiet Meal

a communion song for treble voice and piano

Text and music by
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rit.

freely, ♩ = ca. 86

Voice

Piano

p

rit.

ped.

3

5 *p*

Lord, be-fore that qui-et meal, the ta-ble, and the bread..., a hill-side thronged with

5 *mf accel.*

mf accel.

accel.

3

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Lord, Before that Quiet Meal

10

hun - gry souls. You raised to — God two fish, five loaves, which at your break-ing, spread. The

15

mp

thou-sands, all, were fed. And, be-fore that qui-et meal..., you'd been a wed-ding

21

guest. Your low - key turn - ing wa - ter... wine brought cel - e - bra - tion

p dancelike

25

and a sign of God's own fu-ture fest, a - bun - dant - ly ex - pressed!

25

broadening

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 25 with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "and a sign of God's own fu-ture fest, a - bun - dant - ly ex - pressed!". The bottom staff is a piano accompaniment in G major with a bass clef. It starts with a whole note chord G2-B2-D3. The piano part includes a dynamic marking *broadening* with a hairpin symbol. The piano accompaniment features a steady bass line and chords that support the vocal melody.

31 *mp*

Much rests in that qui-et meal and what you said to friends. Be - cause your liv - ing

31

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef. It begins at measure 31 with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "Much rests in that qui-et meal and what you said to friends. Be - cause your liv - ing". The dynamic marking *mp* (mezzo-piano) is placed above the first measure. The bottom staff is a piano accompaniment in G major with a bass clef. It starts with a whole note chord G2-B2-D3. The piano part includes a dynamic marking *mp*. The piano accompaniment features a steady bass line and chords that support the vocal melody.

36

ways they knew, your words "I — am the vine" rang true. And still, for us as

36

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major with a treble clef. It begins at measure 36 with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "ways they knew, your words 'I — am the vine' rang true. And still, for us as". The bottom staff is a piano accompaniment in G major with a bass clef. It starts with a whole note chord G2-B2-D3. The piano part includes a dynamic marking *mp*. The piano accompaniment features a steady bass line and chords that support the vocal melody.

40 *mp* *broadly*

them, the vine sup-plies the stems. Now, you meet us for that meal. You've

40 *broadly*

46

bought the bread and wine. We take these gifts, trust what you say, fed by you un - til the day of

46

52 *rit.*

Bride-groom and of Bride and Feast that's Heav-en - wide.

52 *rit.*

3