

# Lost Sheep

for unison voices, optional solo,  
optional flute, and keyboard

based in Luke 15:1-7

Constance Morgenstern

**lightly** ♩ = ca. 72 **mf** 6

Voices/  
Opt. flute

Keyboard

A hun - dred sheep. A

hill - side. A hun - dred sheep. Who'd see— if one small sheep went

*rit.* 11 *a tempo*

*rit.* *a tempo*

15

\*\* waaaan - der - ing, where sweet - er grass may be, if one small sheep went

\*

\*

\* The starred 32nd notes in the accompaniment can be omitted to help your singers.  
Or, you could have a flute double the voices for extra support.

\*\*Repeat the "a" sounds to make a sheep's baa.

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19

Waaaan-der - ing where sweet - er grass may be.

This system contains measures 19 through 22. The vocal line begins with a long note on 'Waaaan-der' followed by 'ing where sweet - er grass may be.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A small asterisk is placed under the first piano measure.

23

A hun-dred sheep now mov-ing on. — A hun-dred sheep. Who'd know— if

This system contains measures 23 through 26. The vocal line has a long rest for 'A hun-dred sheep now mov-ing on.' followed by 'A hun-dred sheep. Who'd know— if'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *rit.* and *f* in the vocal line, and *rit.* in the piano line.

one stayed to munch the grass - y lunch a thorn bush has be - low, if

*gleefully*

*a tempo*

This system contains measures 27 through 30. The vocal line starts with 'one stayed to munch the grass - y lunch a thorn bush has be - low, if'. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *gleefully* and *a tempo*.

32

one scrunched to munch some un - touched lunch a thorn bush has be -

35

39

*mp* a bit more slowly

low. But as the nine - ty - nine drift off, \_\_\_

44

*p rit.*

\_\_\_ I'm won - der - ing who'll miss one half - way - hid - den, lit - tle sheep who's lagged as far as

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Optional solo  
through first  
note of m64.

G.P. 51 *more slowly*

this, a scratched and wig-glin' lit-tle sheep who's snaaaagged! In grow-ing shad-ows

G.P. *pp* *more slowly*

55

of this thorn, one laaaaamb is still be-hind! Who'd count, or care to come for one while

59 *mp*

leav-ing nine-ty-nine? (wolf howl) Who'd dare the wolves? Who'd take on thorns  
*like a slow tiptoe*

*mp*

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65  
*subito f*

— for one so far off track? But here's my shep - herd, in my thorns, and

*f a tempo*

69

kneel - ing by my trap! My seek - ing shep - herd, that is who, —

*rit.*

— with sing - ing brings me baaaaack!

*rit.*