

Love can be a Cup of Water

text and arrangement by
Constance Morgenstern

smoothly, but with a pulse ($\text{♩} = \text{ca. } 60$)

Voice(s)

Piano

ped.

Love can be a

Detailed description: This system contains the first five measures of the piece. The vocal line (Voice(s)) is in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It starts with five whole rests, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Piano) is in grand staff (treble and bass clefs). The right hand starts with a half note G4, a quarter note A4, and a quarter note B4, then continues with a melodic line. The left hand starts with a half note G3, a quarter note A3, and a quarter note B3, then continues with a bass line. A pedaling instruction 'ped.' is written below the first measure of the piano part.

6

6

cup of wa - ter, meal that's brought, or whis - pered prayer. Love can be a

Detailed description: This system contains measures 6 through 9. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar melodic and bass line.

10

10

giv - en hour — or a sin - gle bless - ing, shared. Christ will help us

Detailed description: This system contains measures 10 through 13. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar melodic and bass line.

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Melody is LASSET UNS MIT JESU ZIEHEN
by Georg G. Boltze, 1788

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Love can be a Cup of Water

14

start— He tells how faith as small as mus-tard seeds, in the strength of God, a-chieves!

sl. rit.

19

Love's con - veyed from homes, de - vi - ces, man - y kinds of meet - ing space...

23

Je - sus worked in an - y place!

29



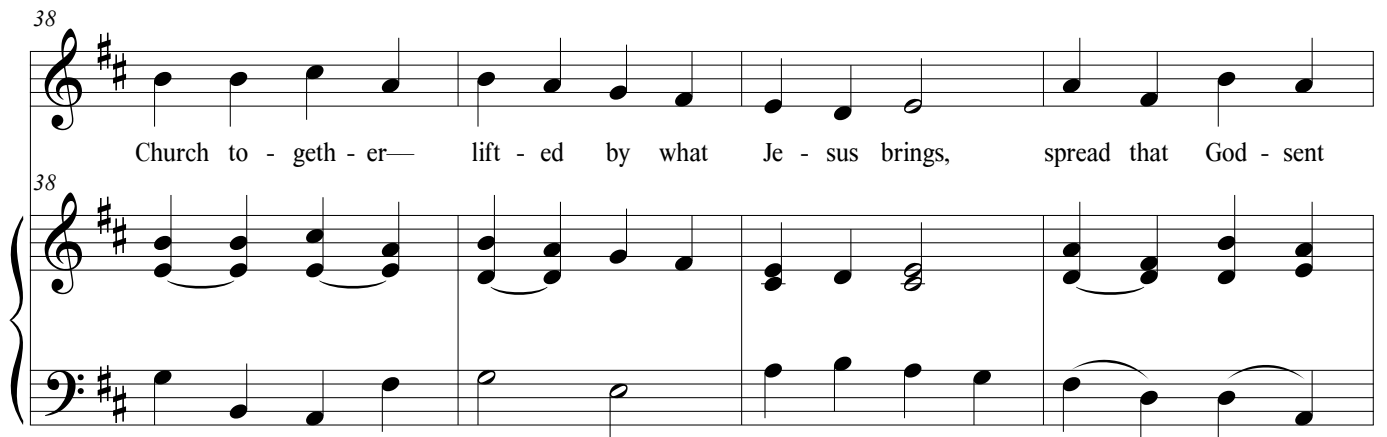
Love can be a note, do - na - tion, qui - et list - n'ing, life con - soled.

33



We re - spond to Christ's com - pas - sion, and his car - ing, out - ward, flows. So we all— as

38



Church to - geth - er— lift - ed by what Je - sus brings, spread that God - sent

42

leav - en - ing... From the Son of God as cen - ter, yet ex - pand - ing, near to far,

sl. rit.

47

Love from God, be where we are.

rit.