

Morning Prayer

Lower Setting: for female voice from G to B, with piano.

Text and Music by
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$\text{♩} = \text{ca. } 60$

Voice *mp*

This morn-ing, Lord, is

Piano *mf*

7

yours. Sweet, new - made sun - light pours up - on us as your mer - cies do-- They
me*

n.b.

rit.

7

rit.

*For personal meditations.

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Morning Prayer

12 *mf*

have their source in you. With - in this qui-et time, your lead-ings come to

19 *rit.*

mind, and we lift to you days' e - vents, like chil-dren, to be blessed.
or I bring you the day's e - vents,*

pp

25

For you have known through Christ what earth-ly walk is

31 *rit.* *a tempo*

like. In an-y plac-es, on all roads, your Love pre-cedes, un-folds.

31 *rit.* *p* *a tempo*

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 31, marked with a hairpin crescendo and 'rit.', followed by a hairpin decrescendo and 'a tempo'. The lyrics are 'like. In an-y plac-es, on all roads, your Love pre-cedes, un-folds.' The second system is a piano accompaniment for measures 31-37, marked with a hairpin crescendo and 'rit.', followed by a hairpin decrescendo and 'p', and then 'a tempo'.

38 *sl. accel.*

With Christ and Spir-it, you see spar-row mo-ments

38 *mp* *p* *mp* *sl. accel.*

Detailed description: This system contains the third and fourth systems of music. The third system is a vocal line starting at measure 38, marked with 'sl. accel.' and a fermata over the final note. The lyrics are 'With Christ and Spir-it, you see spar-row mo-ments'. The fourth system is a piano accompaniment for measures 38-43, marked with 'mp', 'p', 'mp', and 'sl. accel.'.

44 *rit.* *f* *rit.* (9)

through be - yond the cy - cles of this sun- A - live. Sus - tain - ing. One.
My God! Sus - tain - ing One.

44 *p* *mp* *rit.* *ff* *rit.*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system is a vocal line starting at measure 44, marked with a hairpin decrescendo and 'rit.', followed by a hairpin crescendo and 'f', and then a hairpin decrescendo and 'rit.' with a fermata. The lyrics are 'through be - yond the cy - cles of this sun- A - live. Sus - tain - ing. One. My God! Sus - tain - ing One.' The sixth system is a piano accompaniment for measures 44-50, marked with 'p', 'mp', 'rit.', 'ff', and 'rit.'. The piece ends with a double bar line and a bass clef with a flat sign.