

One Early Morning on a Shore

a communion hymn or song
based on John 21:1-19

text and arrangement
by Constance Morgenstern

Voices

Piano

Possible intro.

mf

Ped.

5 *sl. rit.* *mf*

One ear - ly morn - ing on a shore, you called your friends to break - fast,

5 *sl. rit.*

9 *sl. rit.*

Lord. You brought the fire, the fish, the bread. You stood on shore, back from the

9 *sl. rit.*

Text and arrangement ©2016, 2021, 2023 WordSown.com
Tune is O WALY WALY, English folk tune

This music may be freely copied and streamed for **noncommercial purposes**.
For other uses, check our copyright policy at WordSown.com.

One Early Morning on a Shore

13 *sl. rit.*

dead. Your friends had caught no fish that night. Un-known, you hailed, "Cast to the

18 *sl. accel.*

right!" Fish then a - bound - ed; nets near tore— Yet Pe-ter dove to greet you, Lord!

23

See how he leapt for shore so fast— the fish-er - man who left that catch! But he met

One Early Morning on a Shore

28 *sl. rit.*

joy, for - give - ness, care— in well-prized mo - ments with you there.

28 *sl. rit.*

General Communion
Ending

32

And still this morn - ing, Sa - vior - Lord, you're here with bread to feed, re - store— that, as you

32 *broadly*

37 *n.b. sl. rit.*

break it, we'll re - call your love for us, for each, for all.

37 *n.b. sl. rit.*

Easter
season
ending

32

Christ, you in - vite, now as be - fore, set out a meal to feed, re - store... And bread we

37

n.b. *sl. rit.*

take sus-tains us toward our own bright morn - ing with you, Lord.

37

sl. rit.

pp

There are two versions of verse 4 for this hymn. The first one is for communion in general. To use that choice, just play down page three to the bottom and stop.

The second version is especially for communion during the Easter season. To use that choice, jump from the end of the first system on page three over to page four.

This song can be done as either a hymn for congregation or a song for one voice or small group. For congregation, the marked tempo modifications would be very slight.