

Out of the Box

for voice(s) and guitar, with optional suspended cymbal,
djembe or conga, and keyboard

Constance Morgenstern

♩ = 80 G Em G Em G Em G C

Guitar/
Voice(s)/
Cymbal

Out of the box— A-mong us here, Lord, your
mf

5 G Am7 D G Em C Am7

ways weren't like our own! You'd come to serve, said proph-e - cies. God's

9 G C D7 G Am G Em Am ———

words, as light, through you would then be shown. From Is-rael to the world they'd reach—

12 ——— G Em Cmaj7 E7 A G G/E Am/C D

— and with you was the God of Heav-en pleased! Lord, a - maz-ing one you are! ———
f

(suspended cymbal roll)

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Out of the Box

18

G+D* Em D6 G Em G Em G Em G C

You break through, with ho - ly pow'r. Out of the box— Your ways changed lives of so
mf

23

G Am7 D7 G Em Em7 Am7 C

man-y that you met. You'd touch and heal a lep-er. You'd for-give a past. You'd

27

G C D6 G Am G Em Am_____

eat with those the town did not ac - cept. Some fish - er - men, you sim-ply asked__

30

C G Em D E A G G/E Am/C D

__ left boats be-hind, for wid-er paths. Lord, a - maz-ing one you are!__

 <----->

 suspended cymbal roll

36

G+D Em D6 G C Bb F Gm Cm

You break through with ho - ly pow'r.

* Use the brighter G chord that puts a D on the third fret of the second highest string (in place of the normal, open B).

Out of the Box

41 D D7 G Em G C G

Out of the box, Lord Je - sus Christ! With the peo - ple then, we

45 Dsus4 D G Em Em7 Am Am7 G Em D6

see: Your ways and teach - ings still a - stound; your sweet for - give - ness sets us

49 G Am G Em Am

free. Still, Lord, with you our heal - ing's found _____ till

52 G Em Em E7 Esus E7 A G G/E

Death's last walls, you've tak - en down! Lord, a - maz - ing one you

cymbal hits: X X X

55 Am/C D G+D Em D6 C D7 Bm G

are! _____ You break through, with ho - ly pow'r, with ho - ly pow'r.

----- rit.

suspended cymbal roll

Notes:

This version of “Out of the Box” is specially designed for the Epiphany season of Year A of the Revised Common Lectionary, particularly the Sunday marking Jesus’ baptism and the Third Sunday after the Epiphany.

There are many ways to present this piece.

Most simply, it can be a solo with guitar. You can use a capo to adjust the voice range up a bit if needed. Strumming textures of the guitar can vary, especially if other instruments are not used.

The high points of the song are the beginnings of the refrains. You can enhance these spots with suspended cymbal rolls. Along with some cymbal hits, these are marked in the music under the lyrics.

Patter on a djembe, conga, or something similar can add motion, especially from measure 21 through the beginning of measure 41.

A separately written piano part is on the next page.

Most important is to convey the widespread astonishment people felt for Jesus Christ!

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text and music by
Constance Morgenstern

♩ = 80