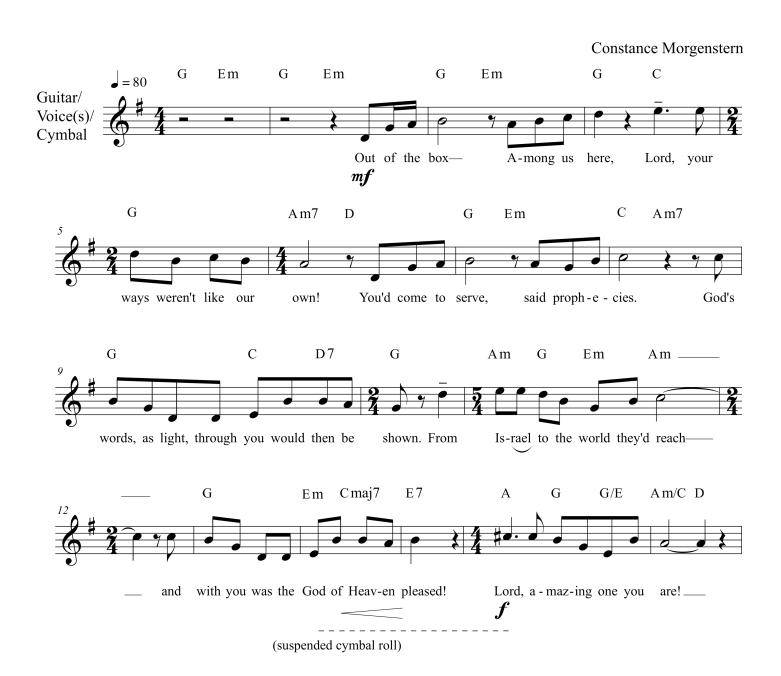
for voice(s) and guitar, with optional suspended cymbal, djembe or conga, and keyboard



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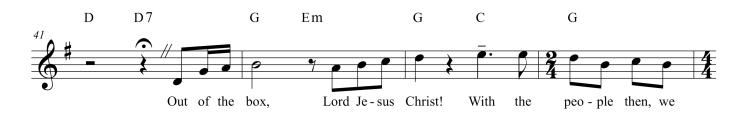
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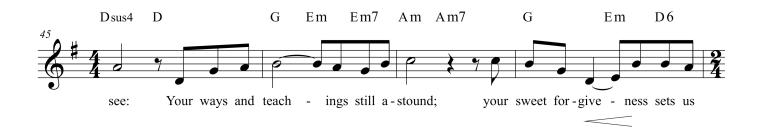
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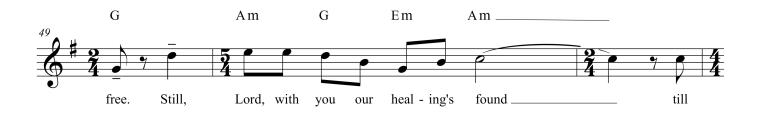


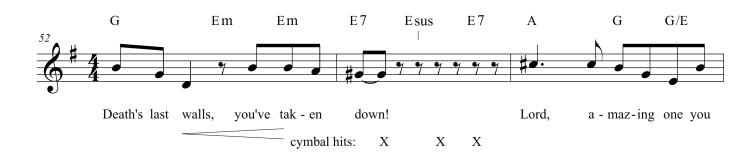
You break through with ho - ly

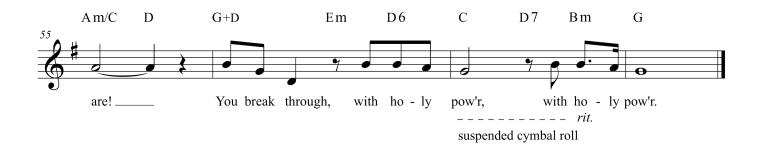
<sup>\*</sup> Use the brighter G chord that puts a D on the third fret of the second highest string (in place of the normal, open B).











## Notes:

This version of "Out of the Box" is specially designed for the Epiphany season of Year A of the Revised Common Lectionary, particularly the Sunday marking Jesus' baptism and the Third Sunday after the Epiphany.

There are many ways to present this piece.

Most simply, it can be a solo with guitar. You can use a capo to adjust the voice range up a bit if needed. Strumming textures of the guitar can vary, especially if other instruments are not used.

The high points of the song are the beginnings of the refrains. You can enhance these spots with suspended cymbal rolls. Along with some cymbal hits, these are marked in the music under the lyrics.

Patter on a djembe, conga, or something similar can add motion, especially from measure 21 through the beginning of measure 41.

A separately written piano part is on the next page.

Most important is to convey the widespread astonishment people felt for Jesus Christ!







