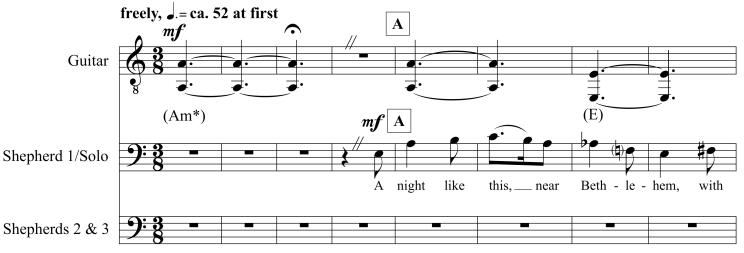
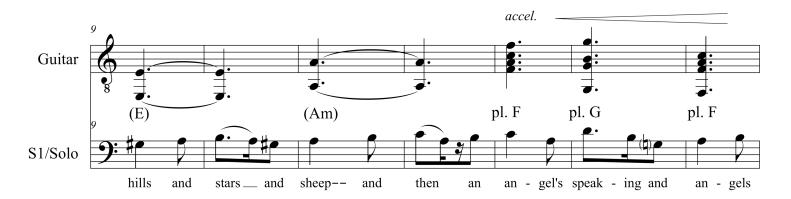
The Shepherds Recollect for male voice(s) and guitar (or synth "guitar")

based on Luke 2:8-20 text and music by Constance Morgenstern







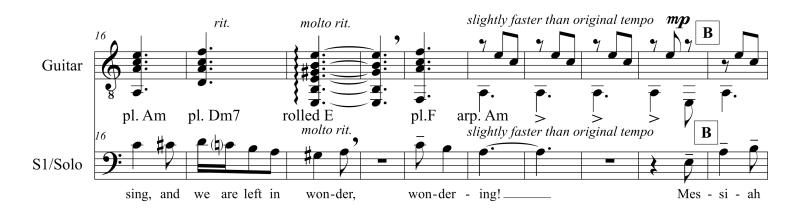
*The "guitar" accompaniment is written out as both notes and annotated chords. This allows the part to be approximated with a keyboard (an octave down), as well as to suggest textures for a guitarist. For example, it might be effective to pluck stark notes from the beginning until m. 13. Other textures include plucking with thumb and three fingers, rolling, strumming, or arpeggiating chords. Consider how to support the story.

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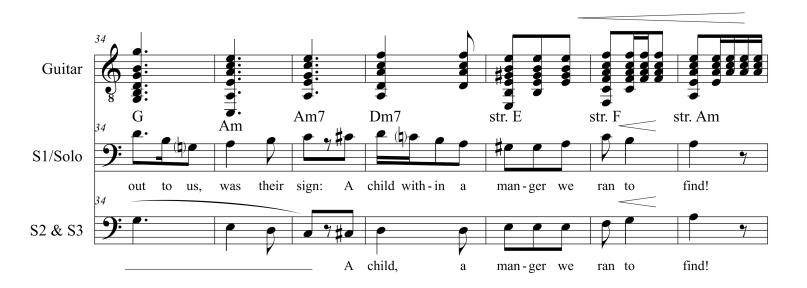
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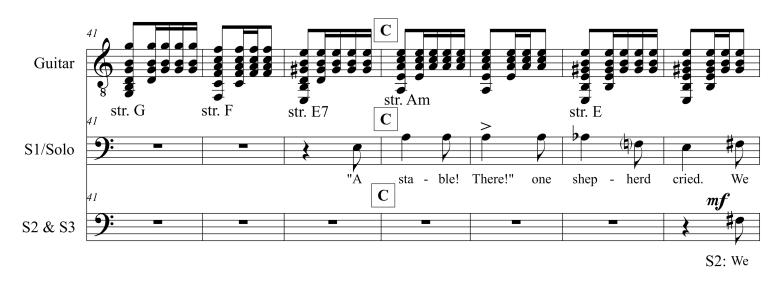
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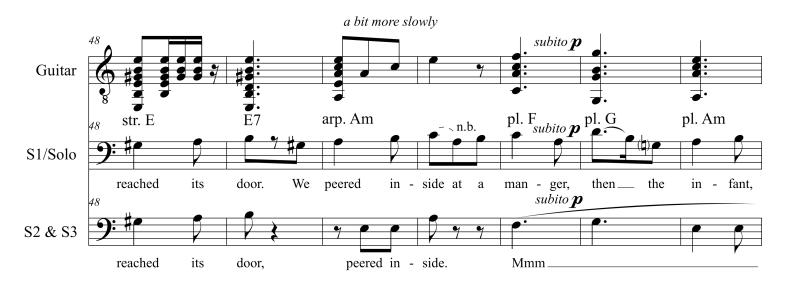
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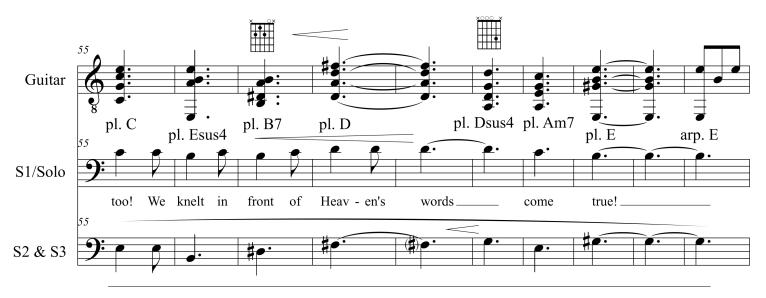














^{*}A soloist should include the words in parentheses.



^{*} Note that this is a G natural, not a G# as in other verses.

^{**} Damp the strings briskly to establish the downbeat for the singers.

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