

The Shepherds Recollect

for male voice(s) and guitar (or synth "guitar")

based on
Luke 2:8-20

text and music by
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freely, ♩ = ca. 52 at first
mf

Guitar

Shepherd 1/Solo

Shepherds 2 & 3

A night like this, near Beth-le-hem, with

S3: "Tell the story!"

accel.

Guitar

S1/Solo

hills and stars and sheep-- and then an an-gel's speak-ing and an-gels

*The "guitar" accompaniment is written out as both notes and annotated chords. This allows the part to be approximated with a keyboard (an octave down), as well as to suggest textures for a guitarist. For example, it would be effective to pluck stark notes from the beginning until m. 13. Other textures include plucking with thumb and three fingers, rolling, strumming, or arpeggiating chords. Consider how to support the story.

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The Shepherds Recollect

16 *rit.* *molto rit.* *slightly faster than original tempo* *mp* **B**

Guitar

pl. Am pl. Dm7 rolled E pl.F arp. Am

S1/Solo

16 *molto rit.* *slightly faster than original tempo* **B**

sing, and we are left in won-der, won-der - ing! _____ Mes - si - ah

26

Guitar

arp. E arp. E7 arp. Am F

S1/Solo

26

born? We fast a - greed-- What an - gels said, we had to see! Like a gift, held

S2 & S3

26 *f* *mf*

S2: Yes, we had to see! Mmm_____

34

Guitar

G Am Am7 Dm7 str. E str. F str. Am

S1/Solo

34

out to us, was their sign: A child with-in a man-ger we ran to find!

S2 & S3

34

A child, a man-ger we ran to find!

The Shepherds Recollect

41

Guitar

8

str. G str. F str. E7 str. Am str. E

S1/Solo

"A sta - ble! There!" one shep - herd cried. We

S2 & S3

mf

S2: We

48

Guitar

8

str. E E7 arp. Am pl. F subito p pl. G pl. Am

S1/Solo

n.b. subito p

reached its door. We peered in - side at a man - ger, then the in - fant,

S2 & S3

subito p

reached its door, peered in - side. Mmm

a bit more slowly

55

Guitar

8

pl. C pl. Esus4 pl. B7 pl. D pl. Dsus4 pl. Am7 pl. E arp. E

S1/Solo

too! We knelt in front of Heav - en's words come true!

S2 & S3

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65 *mp* **D**

Guitar

pl. Am arp. Fmaj7 pl. E arp. E arp. C arp. F pl. Dm7

S1/Solo

Well, to her, at rest by his man-ger bed, we told, told, told, what the an-gels

S2 & S3

S2: we told, told what the an-gels

S3: Mmm we told what the an-gels

73 *rit.* *f*

Guitar

pl. G7 pl. C pl. C+5 pl. G7 *rit.* pl. G *subito f* F/A

S1/Solo

said. She smiled, said soft-ly, our news she'd keep-- while we went prais-ing

S2 & S3

said. Mmm while we went prais-ing

said. Mmm while we went prais-ing

81

Guitar

C F C Fmaj7 Esus4 E

S1/Solo

God-- *(speak-ing joy_) to men, wo-men, chil-dren, and sheep!

S2 & S3

God-- speak-ing joy, to men, wo-men, chil-dren, and sheep.

God-- speak-ing joy, to men, wo-men, chil-dren, and sheep.

*A soloist should include the words in parentheses.

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88 *mp* **E** *a bit more slowly*

Guitar (E) (Dm7) (E) (Am) (E)

S1/Solo

S2 & S3

And now, on hill - sides, till God's full dawn, we

S2: Mmm

98 *rit.*

Guitar arp. Am pl. Dm7 *rit.* pl. G pl. F

S1/Solo

S2 & S3

sing to share in the an - gels' song-- for that child and man - ger still con -

S3: an - gels' song. Mmm

105 *molto rit.* *a tempo* *f*

Guitar pl. Am pl. Dm7 *molto rit.* slowly rolled G ** pl. C

S1/Solo

S2 & S3

vey how God is bring - ing here His sav - ing way! _____

S2: His sav - ing way! _____
His sav - ing way! _____

* Note that this is a G natural, not a G# as in other verses.
** Damp the strings briskly to establish the downbeat for the singers.