

Out of the Box

arranged for voice(s) and guitar, with optional
suspended cymbal and keyboard

Constance Morgenstern

$\text{♩} = 80$ G Em G Em G Em G C

Guitar/
Voice(s)

Out of the box, that's how you lived, Lord; you
mf

G Am7 D G Em C Am7

5

walked with Heav'n in sight. From town to town, au-then-tic - 'ly you

G C D7 G Am G Em Am

9

Guitar/
Voice(s)

spoke of God, with-in your rights-- while an-swers to your en-e-mies con-

9

Keyboard/
Cymbal

very soft sus. cymbal roll

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Out of the Box

Guitar/Voice(s)

13

G Em Cmaj7 E7 A G G/E Am/C D

found-ed them, as-ton-ish me! Lord, a-maz-ing one you are! _____

Keyboard/Cymbal

13

sus. cymbal roll w/ cresc. soft sus. cymbal roll

f

3 3

Guitar/Voice(s)

18

G+D* Em D6 G Em G Em G Em

You break through, with ho-ly pow'r. You broke through box-es of peo-ple's

Keyboard/Cymbal

18

mf

mf

Guitar/Voice(s)

22

G C G Am7 D7 G Em Em7

lives-- e - ven peo-ple you'd just met. You'd eat with those called "sin-ners," or e-

Keyboard/Cymbal

22

* Use the brighter G chord that adds a D on the third fret of the second-highest string.

Out of the Box

Am7 C G C D6 G Am G Em Am

26 raise a past. The lep-ers you re-stored could go home yet. Some fish-er-men, because you asked,

C G Em D E A G G/E Am/C D

30 left boats be-hind, for wid-er paths. Lord, a - maz-ing one you are!

sus. cymbal roll w/ cresc.

G+D Em D6 G C Bb F Gm Cm

36 You break through, with ho - ly pow'r.

Out of the Box

41

D D7 G Em G C G

rit. Out of the box, Lord Je-sus Christ! What ex - plains your earth - ly

45

Dsus4 D G Em Em7 Am Am7 G Em D6

life? For who would choose a ser-vant's lot, to cleanse our feet, one fi-nal

49

G Am G Em Am

night, bear pain and sep - 'rate - ness from God, pass

52

G Em E7 Esus E7 A G G/E

un - to death, then burst Death's box! Lord, a - maz - ing one you

subito f

cymbal hits: X X X

sus. cymbal roll w/ cresc.

Am/C D G+D Em D6 C D7 Bm G

55

are! _____ You break through, with ho - ly pow'r, with ho - ly pow'r.
rit.

55

3 3

soft sus. cymbal roll

Notes:

There are many ways to present this piece.

Most simply, it can be a solo with guitar. You can use a capo to raise the voice range if needed.

If you have multiple voices, you can add harmony parts at the beginnings of the refrains (measures 16, 34, and 54) to enhance those spots.

You can also enhance those spots with suspended cymbal rolls, along with some other rolls and cymbal hits in verse 3. These are marked in the music under the keyboard part.

A single-page keyboard part is given on the next page, if you want to use it.

Those are some ideas. Mostly, I hope the song conveys genuine awe at our amazing Christ!

Out of the Box

text and music by
Constance Morgenstern

♩ = 80

16

24

30

38

50