

# God Must Delight As Trees Leaf Out

a solo with guitar

text and arrangement by  
Constance Morgenstern

With life (♩. = ca. 60-70)

D G A A D G D A D G A D

God must de-light as trees leaf out— It's eas-y for i-mag-in-ing: Cre-

7 D G D A D G A D A Em A D

a-tion's Art-ist pleased a-bout Life's col-or-rich re-bur-geon-ing, and how curled hands of ba-by

13 A Em D G A G A D G A A D G

leaves un-roll, grow, o-pen to re-ceive. It shows how much those

19 D A D G A D D G D A

leaves want light that plants de-vote some en-er-gy toward an-gling leaves to tilts just right, and

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## God Must Delight as Trees Leaf Out

24 D G A D Asus2 Em7 A D6 Asus2 A D G Asus4

fil-ling space in their can - o - pies. They'll start new stems where there were none, to catch each,

30 Em7 A D G A A D G G G/B E A A A7 D G

ev 'ry beam of sun. \_\_\_\_\_ Mmmm \_\_\_\_\_ Mmmm \_\_\_\_\_ God, you do nour-ish

38 D A D G A D D G D B - - -

plants and buds. We see them lean toward light you give. Be - sides the light, though, there's for us \_\_\_\_\_

43 - - - - B E A B E B F#m B E

\_\_\_\_\_ for - give - ness, worth, re - la - tion-ship... So, like new leaves, we lean now,

48 B B7 E A B A A A B E A E B E

too, drawn to catch \_\_\_\_\_ e - ven more of you. \_\_\_\_\_ Mmmm \_\_\_\_\_

Arpeggiating some chords, especially in verse 2, adds variety.