

# I Heard the Voice of Jesus Say

a solo with guitar

Text by Horatius Bonar

Tune, arrangement by

Constance Morgenstern

*freely at first*

(then ♩ = c. 92)

Voice/  
Chords

1 D A sus4 D G 6/B D D6sus4/A D D6sus4/A D

10 G 6/B D (repluck 4th-string D) A A m7 D D/F# E m7

18 C A sus4 A G D F D D Em

27 A 7, no bass Add 5th-string A D A 6 G D D C

35 A A D D6sus4/A D D6sus4/A D G 6/B D

44 D A C D D/F# Em7 C A sus4

*cresc.*

Text by Horatius Bonar, 1808-1889, adapted by CM and others.

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## I Heard the Voice of Jesus Say

52 A G D F D D Em F#m

— I came to Je - sus, and I drank of that life - giv - ing stream. —

60 A D A6 G D D C A

My thirst was quenched, my soul re - vived, and now I live in him. —

68 4th-string E then 5th-string A D D6sus4/A D D6sus4/A D G 6/B

*8vb- rit. a tempo* I heard the voice of Je - sus say, "I am, for this world,

75 D D A C D/F# D Em7 C

light. — Look un - to me; your morn shall rise, that all your day be

83 Asus4 A G D F D D Em F#m A

bright." I looked to Je - sus, and I found in him my Star, my Sun. — And, *cresc.*

93 D A6 G D D C D D

in that Light of life, I'll walk, till trav - 'ling days are done. *rit. 8vb- - - - -*

The cues represent single guitar notes, which can be used to add variety. Other suggestions are to roll some chords, as marked with the wavy lines. We imagine Verse 1 done freely and somewhat slowly, accompanied by mainly single-strummed chords. Verse 2 could have some arpeggiated and rolled chords, to evoke water. Verse 3 could mainly have a purposeful strum pattern of 1, 2+3+, but all this is up to you. You can hear one approach in our audio files at [WordSown.com/IHTVOJS.html](http://WordSown.com/IHTVOJS.html).