

Out of the Box

for voice(s) and guitar, with optional suspended cymbal,
djembe or conga, and keyboard

Constance Morgenstern

Guitar/
Voice(s)/
Cymbal

$\text{♩} = 80$ G Em G Em G Em G C

Out of the box, that was your way, Lord, while
mf

5 G Am7 D G Em C Am7

walk-ing Gal-i-lee. You taught of God, as one who knows, and

9 G C D7 G Am G Em Am _____

jaws would drop at your au-thor-i-ty. You or-dered de-mons and they'd go. _____

12 _____ G Em Cmaj7 E7 A G G/E Am/C D

— You'd reach a town, and crowds would show. Lord, a-maz-ing one you are! _____
f

(suspended cymbal roll)

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Out of the Box

18

G+D* Em D6 G Em G Em G Em

You break through, with ho - ly pow'r. You broke through box - es of peo - ple's

mf

22

G C G Am7 D7 G Em Em7

lives-- e - ven peo - ple you'd just met. You'd touch and heal a lep - er. You'd for -

26

Am7 C G C D6 G Am G Em Am

give a past. You'd eat with those the town did not ac - cept. Some fish - er - men, you sim - ply asked

30

C G Em D E A G G/E Am/C D

— left boats be - hind, for wid - er paths. Lord, a - maz - ing one you are! —

 <----->

 suspended cymbal roll

36

G+D Em D6 G C Bb F Gm Cm

You break through with ho - ly pow'r.

* Use the brighter G chord that puts a D on the third fret of the second highest string (in place of the normal, open B).

Out of the Box

41 D D7 G Em G C G

Out of the box, Lord Je - sus Christ! Like the crowds, we come to

45 Dsus4 D G Em Em7 Am Am7 G Em D6

see. Your teach - ings, Je - sus, still a - stound; your sweet for - give - ness sets us

49 G Am G Em Am

free. Still, Lord, with you our heal - ing's found till

52 G Em Em E7 Esus E7 A G G/E

Death's last walls, you've tak - en down! Lord, a - maz - ing one you

cymbal hits: X X X

55 Am/C D G+D Em D6 C D7 Bm G

are! You break through, with ho - ly pow'r, with ho - ly pow'r.

----- *rit.*
suspended cymbal roll

Notes:

This version of “Out of the Box” is specially designed for the Epiphany season of Year B of the Revised Common Lectionary, which tells of Jesus’ early ministry. It relates to John 1:43-51, Mark 1:14-20, Mark 1:21-28, Mark 1:29-39, Mark 1:40-45, Mark 2:1-12, and Mark 2:13-23. You can sing it on more than one Sunday.

There are many ways to present this piece.

Most simply, it can be a solo with guitar. You can use a capo to adjust the voice range up a bit if needed. Strumming textures of the guitar can vary, especially if other instruments are not used.

The high points of the song are the beginnings of the refrains. You can enhance these spots with suspended cymbal rolls. Along with some cymbal hits, these are marked in the music under the lyrics.

Patter on a djembe, conga, or something similar can add motion. In our audio version, we’ve included patter from measure 21 through the beginning of measure 41.

A separately written piano part is on the next page.

Most important is to convey the widespread astonishment people felt for Jesus Christ!

Out of the Box

text and music by
Constance Morgenstern

♩ = 80

16

mp *mf*

24

30

mf

38

rit.

50

mf