

On the Way

female solo with piano
for dark-starting Easter services

Constance Morgenstern

♩ = 68
freely, with faltering

mp

Solo

Piano

ppp *pp*

Pass-o-ver moon, please stay.

7

Your light's e-nough; I know the way. Your sin-gle lamp let qui-et light come in

7

mf

11

for our last care— and time with Him. Pass-o-ver moon, burn high.

11

mp

Note: Since Passover is held at a full moon (Lev. 23:5), Mary Magdalene would have had a nearly full, but waning moon for her trip to Christ's tomb, so early in the morning.

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On the Way

15 *mp* *rit.*

Re-mind a-gain of death-passed-by. This one who cast out spir-its raised, in place, my own.

15 *rit.*

19 *accel.* with some anger! *rit.*

Why lies he now be - hind that stone! Lord!, why are you locked — be-hind that

19 *accel.* *rit.*

23 *ff* *f*

stone! Why did you will-ing-ly take it? We shook as the stone found its place!

23

28 *subito mp* softening *rit.* *p* *rit.*

How falls such judg-ment, Lord! How falls my an-ger, on your com-pas-sion-ate face?

28

32 *a tempo pp* *rit.* *mp*

Your face in love toward Mar-y..., John... gave them each oth - er,

32

35 *slight accel.* *a tempo* *rit.* *pp*

so they could go on. But all of us, to - geth-er, feel a - lone.

35

Ending Choice One

38 *mp* *rit.*

And who will lift a-way that stone? And who will ev-er lift...

rit. *a tempo* *niente*

Ending Choice Two

44 *mp* *rit.*

And who will lift a - way that stone?

Optional repeat if needed for fade

50 *slight accel.*

And who will lift...

pp *slight accel. subito f* *mf*