

from John 12:1-11,  
also Matthew 26:6-13  
and Mark 14:3-9

# She Poured the Perfume

for SSAAB choir with piano

Constance Morgenstern

In One (♩=ca. 63)

Soprano *mp* She poured per - fume on Je - sus' feet. \_\_\_\_\_

Piano *mp*

*Ped.*

10 Soprano and, bend - ing, wiped them with her hair. If guests dropped jaws, she would - n't

10 Alto first altos and, bend - ing, wiped them with her hair. If guests dropped jaws, she would - n't

10 Baritone and, bend - ing, wiped them with her hair. If guests dropped jaws, she would - n't

10 Piano and, bend - ing, wiped them with her hair. If guests dropped jaws, she would - n't

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19

Soprano

care— since he'd raised Laz-'rus from the dead, her bro-ther, live - ly, eat - ing there,

Alto

care— since he'd raised Laz-'rus from the dead, her bro-ther, live - ly, eat - ing there,

Baritone

*join melody*

care— since he'd raised Laz-'rus from the dead, her bro-ther, live - ly, eat - ing there,

Piano

29

S/S

while the scent re - leased from per - fume filled \_\_\_\_\_ the house. *mf* How could they not now

A/A

while the scent re - leased from per - fume filled \_\_\_\_\_ the house. *mf* How could they not now

B

while the scent re - leased from per - fume filled \_\_\_\_\_ the house. *mf* How could they not now

Piano

*mf*

40

S  
cel - e - brate? — Four days, four days had Laz-'rus been in his stark grave, — but

A  
cel - e - brate? — Four days, four days had Laz-'rus been in his stark grave, — but

B  
*join melody*  
cel - e - brate? — Four days, four days had Laz-'rus been in his stark grave, — but

50

Je - sus then called him to "Come out," back to them, — make fam - i - ly com - plete a - gain.

50

Je - sus then called him to "Come out," back to them, make fam - i - ly com - plete a - gain.

50

Je - sus then called him to "Come out," back to them... Mm \_\_\_\_\_

50

*p*

She Poured the Perfume

62

S/S

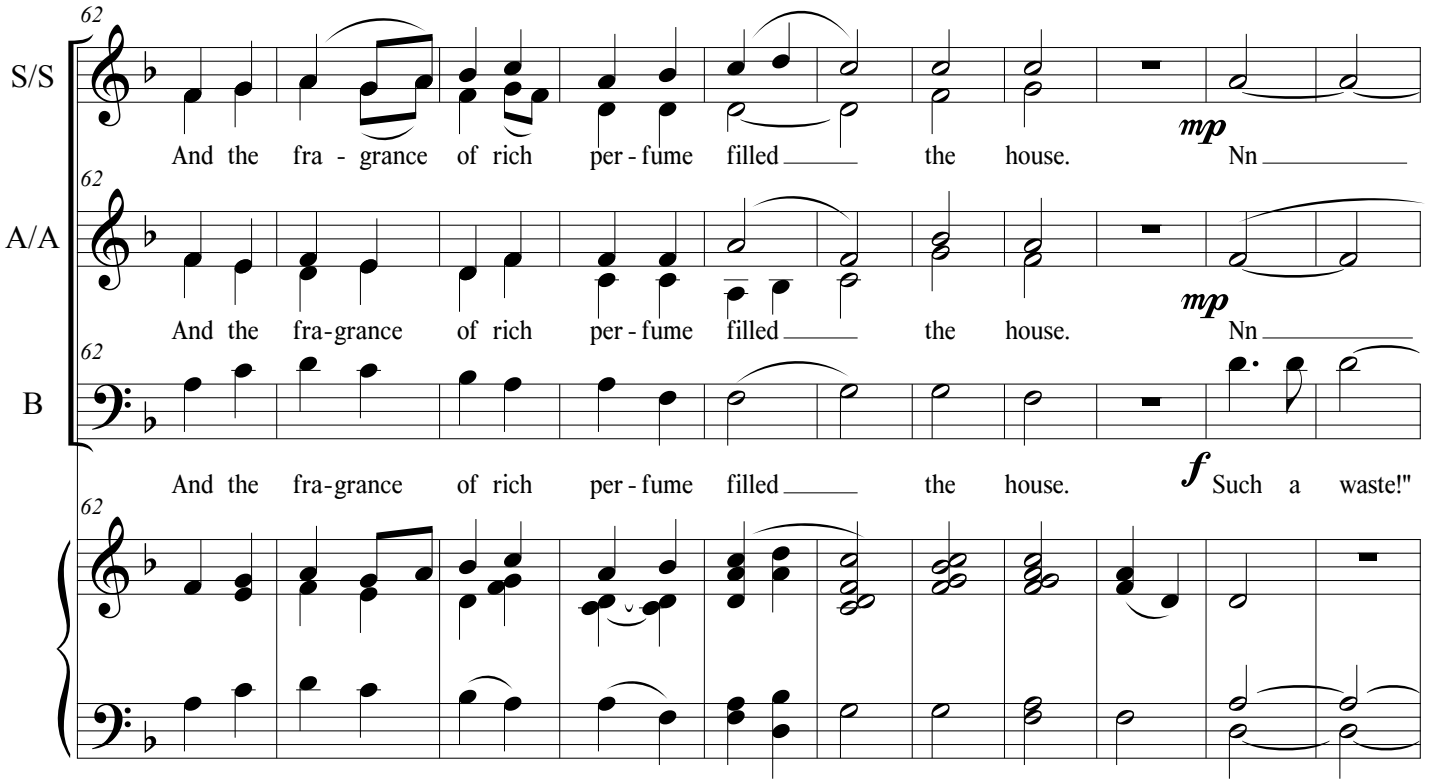
And the fra - grance of rich per - fume filled the house. *mp* Nn

A/A

And the fra-grance of rich per - fume filled the house. *mp* Nn

B

And the fra-grance of rich per - fume filled the house. *f* Such a waste!"



73

S

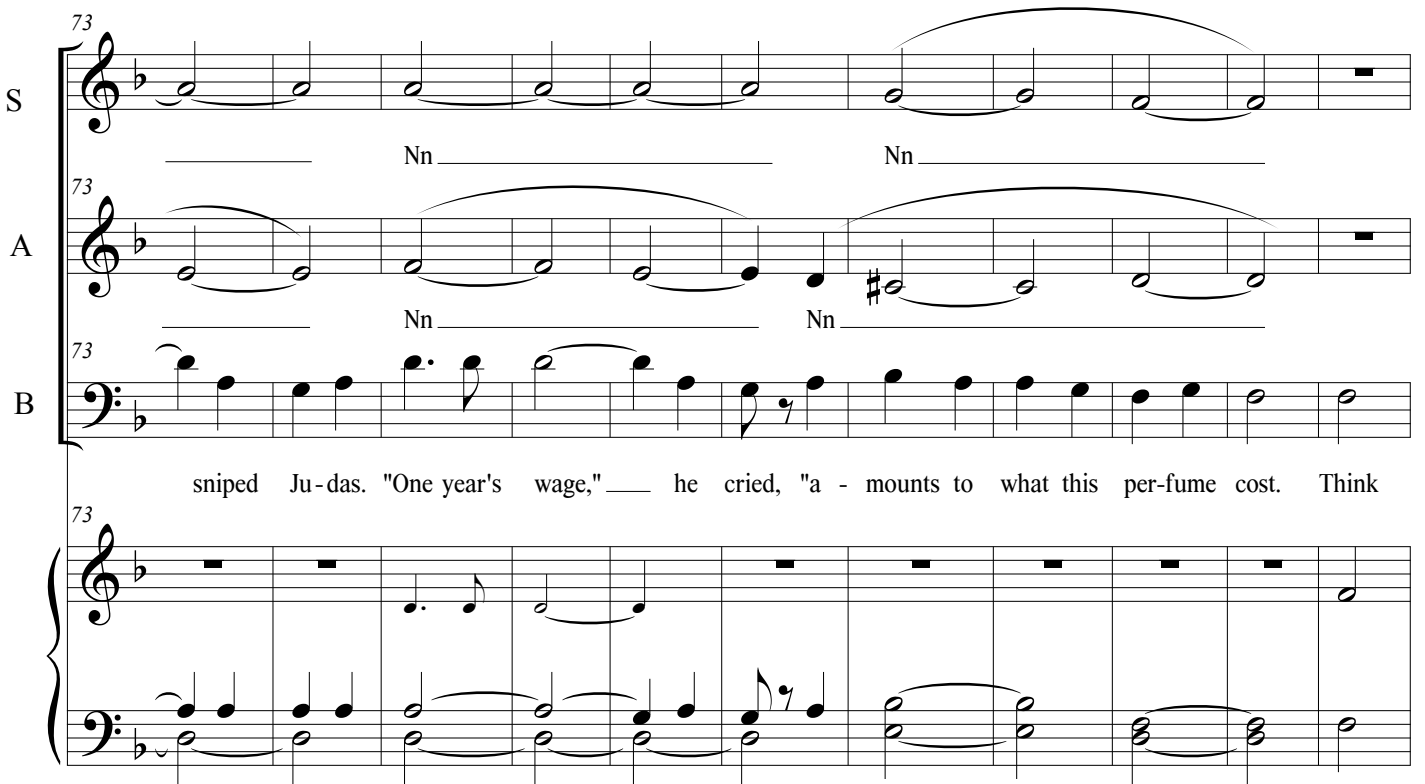
Nn Nn

A

Nn Nn

B

sniped Ju-das. "One year's wage," he cried, "a - mounts to what this per-fume cost. Think



84

Nn Nn But, Ju-das felt it lost to *him*.

84

Nn Nn But, Ju-das felt it lost to *him*.

84

how, for the poor, that mon-ey's lost."

84

96

Less do - nat-ed, less to skim. *mp* Mm

96

Less do - nat-ed, less to skim. *mf* "Let her a - lone," Christ

96

*melody*  
*mf* "Let her a - lone," Christ

96

107 *sl. rit.*

The poor right here will be, but I will not— ...

Je-sus said. The poor you'd help right here will be, but I will not— ...

Je-sus said. The poor you'd help right here will be, but I will not— ...

*sl. rit.*

118

... and it is she, be - fore-hand for my bur - i - al, so beau-ti - f'ly a -

... and it is she, be - fore-hand for my bur - i - al, so beau-ti - f'ly a -

... and it is she, be - fore-hand for my bur - i - al, so beau-ti - f'ly a -

129

S/S  
noint-ing me." *p* And the fra - grance of that per-fume filled \_\_\_\_\_ the house. *sl. rit.*

129

A/A  
noint-ing me." *p* And the fra-grance of that per-fume filled \_\_\_\_\_ the house.

129

B  
noint-ing me." *p* And the fra-grance of that per-fume filled \_\_\_\_\_ the house.

129

*p* *sl. rit.*

Cues in the accompaniment can be played as needed.

Can hum last refrain on Mm, if desired.