

"Why Are You Afraid?" Asked Jesus

a song for alto voice, with piano

text and arrangement by
Constance Morgenstern

Freely, ♩ = ca. 62

Voice

mf "Why are you a-fraid?" asked Je - sus, wak-ened in a storm - tossed boat.

Piano

mf "Why are you a-fraid?" asked Je - sus, wak-ened in a storm - tossed boat.

Ped.

*Play if needed

4

Wind and waves lashed his dis - ci - ples, drenched in doubt they'd stay a - float.

4

Wind and waves lashed his dis - ci - ples, drenched in doubt they'd stay a - float.

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2

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subito mp and more smoothly

6

6 At his word, then, storm clouds faded. Waves collapsed; all wind was gone.

6 At his word, then, storm clouds faded. Waves collapsed; all wind was gone.

subito mp and more smoothly

8 *mf*

8 "Who is this?" disciples thought. "Do not be afraid," Christ counseled.

8 "Who is this?" disciples thought. "Do not be afraid," Christ counseled.

mf

11

11 "Just believe" is what he said to the father of a little girl

11 "Just believe" is what he said to the father of a little girl

"Why Are You Afraid?" Asked Jesus

13
who'd been sick, but now seemed dead. Je-sus put out mourn-ers wail - ing, went in, took her hand in his...

13
who'd been sick, but now seemed dead. Je-sus put out mourn-ers wail - ing, went in, took her hand in his...

16
As he spoke "Get up," she did. With his car-ing, teach-ings, pow - er,

16
As he spoke "Get up," she did. With his car-ing, teach-ings, pow - er,

19
Je - sus' friends and fol - low - ers grew. For them, e - ven at his own last meal,

19
Je - sus' friends and fol - low - ers grew. For them, e - ven at his own last meal,

"Why Are You Afraid?" Asked Jesus

21 *mp*

21 "Peace," he said, "I give³ to you. Do not let your hearts be trou - bled.

21 "Peace," he said, "I give³ to you. Do not let your hearts be trou - bled.

mp

23

23 You will not be left a - lone. More than world - ly peace you'll know."

23 You will not be left a - lone. More than world - ly peace you'll know."

25

25 And when Je - sus res - sur - ect - ed, "Peace" a - gain was what he said—

25 And when Je - sus res - sur - ect - ed, "Peace" a - gain was what he said—

"Why Are You Afraid?" Asked Jesus

28 *accel.*

that word hav - ing new di - men - sion, spo - ken, ris - en from the dead.

that word hav - ing new di - men - sion, spo - ken, ris - en from the dead.

accel.

30 *mf a tempo*

Je - sus, Lord, with you there's bless - ing, calm - ing, lead - ing, less' - ning waves...

Je - sus, Lord, with you there's bless - ing, calm - ing, lead - ing, less' - ning waves...

mf a tempo

32

now, for us, through - out this age.

now, for us, through - out this age.

f molto rit.

There is considerable freedom about the timings at the ends of phrases, especially if the same person sings and plays. You might want to play the little interludes between verses faster, though.