

At Pentecost

for organ and congregation

Text and arrangement:
Constance Morgenstern
Tune: ENGELBERG
by Charles V. Stanford

lively, ♩ = ca. 112

At Pen - te - cost, Christ's friends— a - wait - ing it— heard roar - ing

Organ

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "At Pen - te - cost, Christ's friends— a - wait - ing it— heard roar - ing".

wind while tongues like fire— split, till kin - dling flames up - on all heads a - lit.

The second system of the musical score continues the vocal line and organ accompaniment. The vocal line lyrics are: "wind while tongues like fire— split, till kin - dling flames up - on all heads a - lit.". The organ part continues with the same accompaniment style.

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Tune adapted from ENGELBERG, by Charles V. Stanford (1852-1924)

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— Al - le - lu - ia! For Christ's a - pos - tles— Gal - i -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, followed by a half note and a whole note. The piano accompaniment is written for grand piano with a grand staff (treble and bass clefs). It includes a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. The system concludes with a 2/4 time signature.

le - ans each— that roar of Spir - it then out - poured as speech.

The second system continues the musical score. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with quarter and eighth notes, ending with a half note. The piano accompaniment continues with a grand staff, featuring a bass line with quarter and eighth notes, and a treble line with chords and quarter notes. The system ends with a 2/4 time signature.

— So Christ as Lord in ev' - ry tongue was preached! — Al - le -

rit. *a tempo*

The third system concludes the musical score. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with quarter and eighth notes, ending with a half note. The piano accompaniment is written for grand piano with a grand staff. It includes a bass line with quarter and eighth notes, and a treble line with chords and quarter notes. The system concludes with a 2/4 time signature. Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo).

lu - ia! Yet fresh-'ning wind, O Spir - it, en - ter in. —
 Alternate words: Now, Fresh-'ning Wind, You bring Love's ox - y - gen.
 optional descant

3 solo

— Ig - nite and bright - en lives for Christ a - gain. — Be deep - est breath to sing our

f *rit.** *solo ends* *melody*

Lord's A - men! — Al - le - lu - ia!

rit.

*slower tempo from here to the end