

At Pentecost

for congregation and piano

Text: Constance Morgenstern
Tune: ENGELBERG by
Charles V. Stanford

♩ = ca. 112

At Pen - te - cost, Christ's friends— a - wait-ing it— heard roar-ing

mf

Ped.

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is the piano accompaniment in treble and bass clefs with the same key signature and time signature. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a pedaling instruction (*Ped.*) at the start. The lyrics are written below the vocal staff.

wind while tongues like fire— split, till kin-dling flames up-on all heads a - lit.

subito p

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The piano part features a dynamic change to piano (*p*) marked as *subito p*. The lyrics continue below the vocal staff.

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Tune adapted from ENGELBERG, by Charles V. Stanford (1852-1924)

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At Pentecost

Al - le - lu - ia! For Christ's a - pos - tles—Gal - i -

le - ans each— that roar of Spir - it then out - poured as speech.

So Christ as Lord in ev' - ry tongue was preached! Al - le -

rit. **>f** *a tempo*

lu - ia! Yet fresh-'ning wind, O Spir - it, en - ter in. _____
3 Alternate words: Now, Fresh-'ning Wind, You bring Love's ox - y - gen.

RH *mp*
f

3

— Ig - nite and bright - en lives for Christ a - gain. _____ Be deep - est breath to sing our

f *mp* *rit.* *

Lord's A - men! _____ Al - le - lu - ia!

rit.

*From here to the end, a more majestic main tempo.