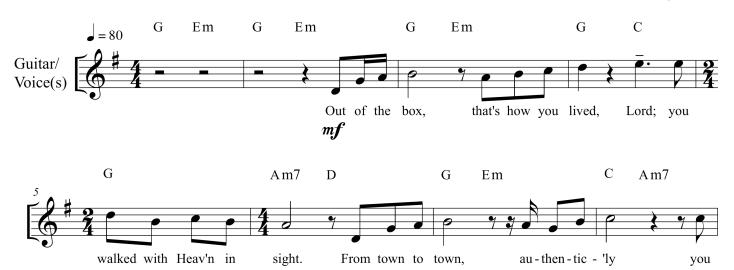
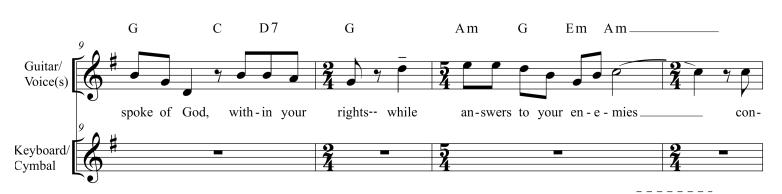
arranged for voice(s) and guitar, with optional suspended cymbal and keyboard





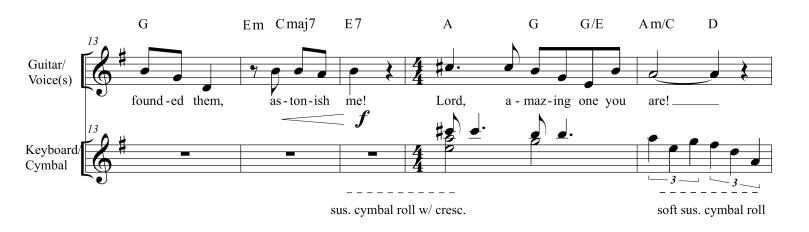


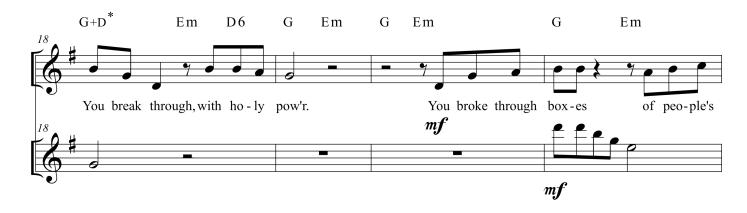
very soft sus. cymbal roll

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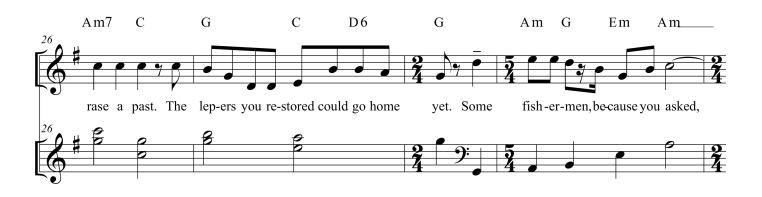
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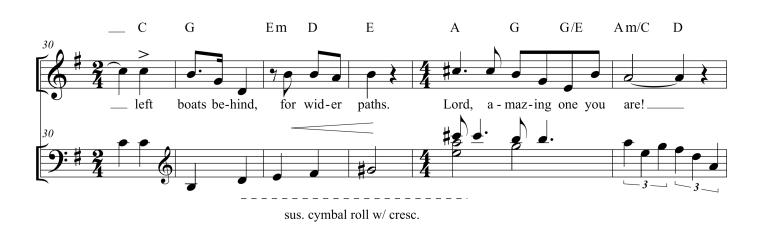


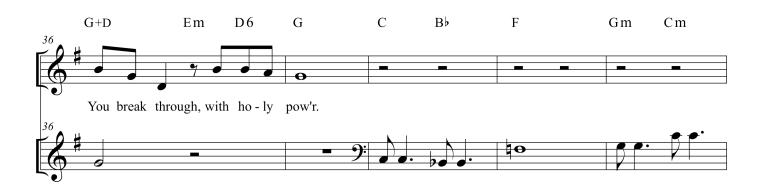


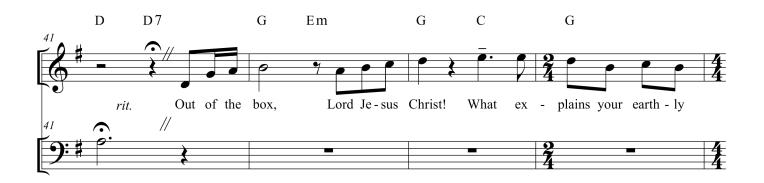


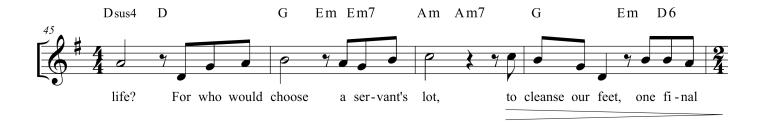
^{*} Use the brighter G chord that adds a D on the third fret of the second-highest string.

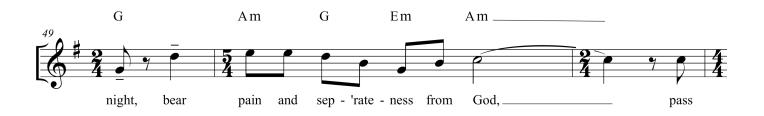


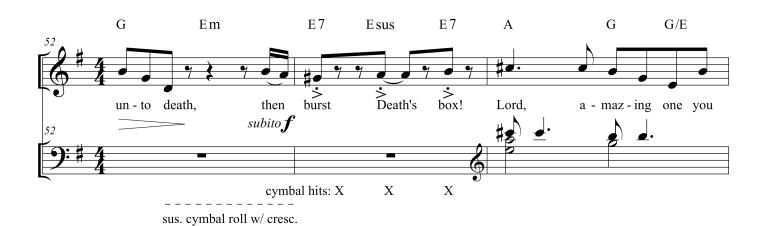


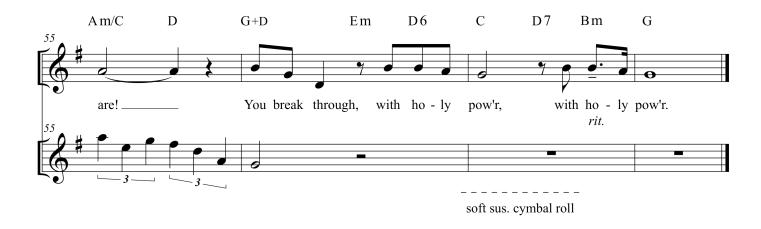












Notes:

There are many ways to present this piece.

Most simply, it can be a solo with guitar. You can use a capo to raise the voice range if needed.

If you have multiple voices, you can add harmony parts at the beginnings of the refrains (measures 16, 34, and 54) to enhance those spots.

You can also enhance those spots with suspended cymbal rolls, along with some other rolls and cymbal hits in verse 3. These are marked in the music under the keyboard part.

A single-page keyboard part is given on the next page, if you want to use it.

Those are some ideas. Mostly, I hope the song conveys genuine awe at our amazing Christ!











